

## ARCHITECTURE

### Georgia design winners named

An adaptive reuse that transformed a former Chevrolet dealership paint and body shop into a new home for Congregation Or Hadash, and the restoration and reprogramming of the 1958 Decatur Recreation Center were recognized with Honor Awards recently during the Georgia chapter of the American Institute of Architects' annual design competition.

The Atlanta architectural firm Bldgs was honored for its work in creating the first permanent home for the Conservative synagogue, on Trowbridge Road, just off Roswell Road, in Sandy Springs. LP3 Architecture, also of Atlanta, took the prize for its renewal of the rec center on Sycamore Drive in downtown Decatur. Four Atlanta firms were multiple 2013 Design Awards honorees: Perkins and Will with four; and two each for Houser Walker Architecture, Gensler and LP3.

Full list of winning projects with photos: [www.aiaga.org/designawards](http://www.aiaga.org/designawards).

To read an earlier AJC story on Congregation Or Hadash's growth, go to [MyAJC.com/sundayliving](http://MyAJC.com/sundayliving).

## DANCE

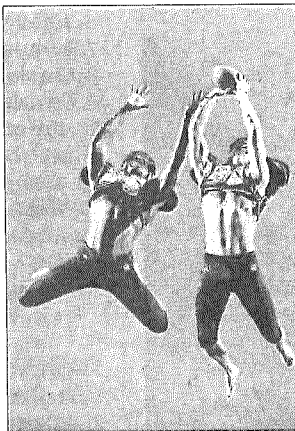
### KSU scores early 'Touchdown'

After Kennesaw State University announced in February that the Owls' would begin playing football in 2015, KSU Dance Department chair Ivan Pulinkala proposed a collaboration with athletic director Vaughn Williams.

"I asked him, 'Would you be interested?' And before I could finish my sentence, he said, 'Great idea!' seeing the opportunity to partner athletics with an academic degree program at KSU."

The result, the Pulinkala-choreographed "Touchdown," will be the title work of a dance concert presented by the KSU Department of Dance from Wednesday to Saturday at the Howard Logan Stillwell Theatre.

Continuing the collaborative theme, "Touchdown" will be danced in part to an original score by School of Music professor John Lawless and played live by the School of Music's Percussion En-



Kennesaw State University's Department of Dance will present the dance concert "Touchdown," with the title work choreographed by department chair Ivan Pulinkala from Nov. 20-23 at the Howard Logan Stillwell Theatre.

CONTRIBUTED BY KSU DEPARTMENT OF DANCE

semble. The performance will feature scenic design by Theatre and Performance Studies' professor Ming Chen.

The program also includes Israeli choreographer Yoram Karmi's "Derivative," Bulgarian choreographer's Momchil Mladenov's "Con Moto-Mosso" and works by KSU dance faculty Stevan Novakovich and Christen

Weimer.

Performances are 8 p.m. Wednesday through Saturday and 2 p.m. Saturday. 1000 Chastain Road, Kennesaw. Tickets, \$12-\$20: 770-423-6650, [bit.ly/1eq5dKt](http://bit.ly/1eq5dKt). More information: [www.kennesaw.edu/dance](http://www.kennesaw.edu/dance).

The KSU Dance Department also will perform "Touchdown" during the Rialto Center for the Arts' Off the Edge contemporary dance summit, Jan. 31 and Feb. 1. [www.rialtocenter.org/edge.html](http://www.rialtocenter.org/edge.html).

## CLASSICAL MUSIC

### Atlanta Symphony CD out this week

The Atlanta Symphony Orchestra's fourth recording on its own record label, ASO Media, will be released on Tuesday.

The all-Sibelius release features music director Robert Spano leading the orchestra in Sym-

phony No. 6 in D minor, Symphony No. 7 in C Major and "Tapiola." The digital version is already available for download on iTunes.

Distributed by Naxos of America, the ASO Media label launched with three recordings in 2011.

### Chamber Players founder to retire

As she prepares to perform at next Sunday's concert by the Atlanta Chamber Players, the group has announced that pianist and Artistic Managing Director Paula Peace will retire in early 2015 from the group she founded.

Peace has led the highly regarded group for 38 seasons. During her tenure, it has performed in more than 250 cities in the U.S. and Europe and has premiered more than 125 chamber works.

"Through her vision and leadership, the ACP

creates and presents chamber music to the very highest levels of acclaim," Board President Jim Throckmorton said in a statement. "The board has been working with Paula for more than two years to prepare for this moment and we are sure that her legacy can be continued for at least another 38 years."

Peace will make her ACP season debut in a 3 p.m. Nov. 24 concert at Ahavath Achim Synagogue, in a trio with soprano Ann Marie McPhail and clarinetist Laura Ardan, performing Franz Schubert's "Shepherd on the Rock."

Also on the "Cities & Countrysides" program: Aaron Copland's "Quiet City" and Antonin Dvorak's Piano Quartet in Eb Major, Opus 87.

Tickets: \$20, \$15 seniors, \$5 students. 600 Peachtree Battle Ave. N.W., [www.atlantachamberplayers.com](http://www.atlantachamberplayers.com).

An advertisement for a "Laura Mercier Ladies Night" event. The text is overlaid on a background of vertical, textured lines. The text reads: "laura mercier LADIES NIGHT FREE TO ALL".

laura mercier  
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